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SKINHEAD TIMES

Issue Seven PRIDE WITHOUT PREJUDICE Summer 1992

Four Die In Car Crash

FOUR SKINHEADS DIED and a fifth was seriously injured in a horrific car crash on the M4 motorway on Friday the 13th of March this year.

Three of those who died, Brian Sheeley, Darren Sheeley and Paul Casey, were members of nationalist skinhead band, Violent Storm. The other person who died, Jason Oakes, was a friend. All were from the Ely area of Cardiff in South Wales.

At the time of the accident they were on their way to Gatwick Airport, ready to fly out to a gig in Valencia, Spain. It is thought that a freak gust of wind in already bad weather conditions forced the car to smash into the motorway bridge.

The only survivor was Billy Bartlett

who was driving the car. Despite wearing a seat-belt, he was thrown through the windscreen and suffered a punctured lung, a ruptured spleen and two broken ribs. Amazingly, he was out of hospital within a week of the crash.

Already, several thousand pounds has been raised for the families of the dead, with the sale of t-shirts and takings from concerts being donated.

The band were half way through recording a debut album before the crash and it will be finished by Billy and a new line-up including the band's ex-drummer, who will be reforming the band in memory of those who died. It will be released later this year on the French label, Rebelles Europeens.

JOE HAWKINS IS BACK!

Richard Allen Cult Novels To Be Published Again



JOE HAWKINS is back! And they'd better believe it! The world's most infamous skinhead is to be given a new lease of life with the return of the highly collectable Richard Allen novels.

All eighteen books, which were first published in the late Sixties and early Seventies, are to be repackaged in volumes of three for today's skinhead movement. *The Complete Richard Allen Volume One* will be published at the end of June featuring *Skinhead*, *Suedehead* and *Skinhead Escapes*, three novels which gave life to East End bootboy Joe Hawkins.

At the moment, Richard Allen novels are only found in small quantities in second-hand bookshops, and are top of many skinheads' wants lists.

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English Library, had dropped the books in the late 1970s, when they were taken over by another publishing concern.

The idea of repackaging them in volumes of three came from Richard Allen too. The cost of producing paperbacks in small quantities makes it impossible to produce thin paperbacks, and putting three books in one seemed the best way to make them available again at a decent price.

Each volume will contain

memories from his contact with original skinheads and his own thoughts. A mixture that will no doubt prove as controversial as his paperbacks did twenty or so years ago.

Both *Skinhead* and *Suedehead* sold more than a million copies a piece first time around and many of the other titles sold thousands upon thousands. They were condemned by society's self-appointed moralists for

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Each volume will contain three related novels in their original and unedited forms. Only the covers will be different since NEL retains the rights to the original ones, but all will be in full colour and feature skinheads in a similar style to the original series.

Richard Allen has also penned a fresh introduction to accompany each volume, and despite having retired from the writing game, he has a brand new skinhead novel in the pipeline.

What's more, Mr. Allen has agreed to write a regular column for *Skinhead Times*, starting from issue eight, which promises to be a mixtures of anecdotes and

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Each of the Richard Allen novels charts the progress of the skinhead and other youth cults right through to punk and the so-called mod revival of '79.

The Complete Richard Allen Volume One officially goes on sale on June 29th this year. Full details are inside this issue, but all orders received before that date will be personally signed by Richard Allen.

Oi! Suffers Set Back In London

PRESS CLAIMS that an Oi! gig at the Henry Cooper pub in London was a fundraiser for the British National Party have been denied by the organisers, Hammer Productions.

Hammer have been holding regular gigs in London for Oi! bands and this was to be no different. The gig featured Stoke's Section 5 and The Elite, and in the end had to be moved to another venue because of the claims made on local radio and in trendy magazine, *Time Out*.

Time Out had claimed that the gig was secret and that both bands were fascist, neither of which was true. And later *Searchlight* magazine stated falsely that No Remorse had played the rearranged gig. Section 5's "Full Of Shit" summed it up

quite nicely.

In fact the highlight of the gig was Micky Fitz joining The Elite on stage for some Business classics. A covers band also murdered some Oi! standards and weren't helped any by the dodgy P.A.

A spokesman for Hammer told us, "We put on good non-political gigs which are trouble free. We are trying to get the Oi! scene going again in London, but the press are doing their best to wreck it."

Two independent reports on the gig confirm that there was nothing political about the gig.

Hammer have set up an information service for Oi! gigs in London. They can be contacted at Hammer Productions, BCM 1977, London, WC1N 3XX, England.

HAMMER PROMOTIONS PRESENT.

SECTION 5

THE ELITE
+
SPECIAL GUESTS

LIVE IN LONDON

AT - HENRY COOPER PUB
506-510 OLD KENT ROAD SE1

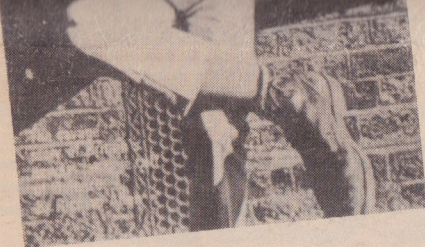
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ADMISSION-E3 ON DOOR

And You Thought Neighbours Was Bad

MADNESS PLAY SECRET OIO



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And You Thought Neighbours Was Bad

A FILM claiming to portray "the true picture of skinhead violence" has been released in Australia complete with the usual media skinhead stereotypes.

Romper Stomper may sound like the latest offering from Walt Disney, but it claims to be based on fact and was apparently produced with the help of "ex-skins". The producer also says he sought the opinions of today's skins, but nobody got in touch.

The film follows the usual pattern of recent second-rate American skinhead films like the appalling *So Proudly We Hail* and the equally poor *Skinheads*. *Romper Stomper* features Nazi skinheads fighting Vietnamese youths in what is little short of pure farce, making *Prisoner*

Cell Block H look realistic.

The typical skin in *Romper Stomper* wears 20 hole boots, has a tattooed neck, thick red, white and blue braces, zero intelligence and carries an axe.

The film is destined to end up a poor cousin of *A Clockwork Orange*, but does the skinhead cult no favours along the way. Recent Australian newspaper coverage of Australian skins has gone in for enough sensationalisation of late and with *Romper Stomper* adding to the drivel, the skinhead cult will end up being dragged through the mud once again.

With any luck though, the film will flop and get only limited cinema release in Australia. If it's a success it'll no doubt be polluting a video shop near you soon.

MADNESS PLAY SECRET GIG

MADNESS, who were recently at number one in both the British album and video charts courtesy of *Divine Madness*, played a secret gig in London at the start of April.

The gig took place at the Notre Dame Parish Hall in Leicester Square in front of an invited audience of around 200. The band ran through a 40 minute set, featuring all of their classic hits, and obviously enjoyed being back together on stage for the first time since they knocked *The Madness* on the head in '88.

The gig was filmed, some say for satellite TV and others for another video release. If the latter's the case, then they'll be expecting fans to buy a video of a gig they

didn't get a chance to see. A rip-off in anyone's book, and probably a figment of the tabloids' over-active imagination.

Whether or not there will be other appearances by Madness still remains to be seen. Certainly if they did come back, they'd be packing venues the world over, but it is unlikely that it will happen - at least until they have freed themselves from past record contracts.

Whatever, it was good to see the band topping the charts again. All 22 of the band's hits are on the album and the videos remain as timeless as ever.

Meanwhile, The Nutty Boys, featuring Chris and Lee, play The After Dark Club in Reading on June 6th.

News In Brief

•Cult film, **A Clockwork Orange**, has been showing at French cinemas of late, with a video release likely next year. It is already available in Germany on video.

•Skinheads in Prague, Czechoslovakia, recently attacked a pro-federal music concert. Japanese tourists have been warned of the dangers of travelling in Eastern Europe following an attack in the same city.

•News of yet another skinhead photobook. This one's due out at the end of '92 so if you want your face in it send your snaps to Double Shot, Komeetstraat 12, 6043 TE Roermond, Holland.

•A penpal service for skinheads, rudies and mods has been started. All you have to do is send your name, address and a few details to Joy, P.O. Box 704, Annapolis, MD 21401, USA., together with a SASE (USA) or an IRC (overseas).

•Norwich's very own skinhead pensioner, Smiffy, reckons you should check out the comic **Smut**. Similar to **Viz!**, but with the added attraction of Everard Edbutt, whose ugly mug you'll find below.



•Pop star Morrissey is all set to use pictures of skinheads on the cover of a forthcoming singles album by his happy band of old, The Smiths. He

Beauty Is Skin Deep

A YOUNG CANADIAN GIRL has turned her back on a modelling career because she wanted to be a skinhead. The day she cropped her hair she said goodbye to a basic sixty pounds an hour and a world of back-biting and false smiles.

Zoya Sialtis, 16, had followed in her mother's footsteps into becoming a model and until recently worked for the agency, Judy Welch International.

But from the start, Zoya wasn't sure it was for her. "I didn't think I had a chance, but they signed me up right away. I went through modelling school and completed my training, but then I realised it wasn't for me."

Her personality totally changed and she was continually dieting and dyeing her hair red to suit the in-look. "In fact I became a complete bitch. I'd walk up to somebody I didn't know just to tell them how horribly ugly they were."

When she first started talking about giving up modelling, everyone thought she was crazy - not least because of the money involved. When she turned down a contract the agency was surprised, but not as shocked as when she walked in with a crop and fringes!

"I was at my friend Joleen's house and was shaving her head. I thought, 'Screw it all Joey, give me a haircut', and she did. I was so happy, but a lot

of people were pretty pissed off with me. My mother was almost in tears and my boss from my part-time job fired me.

"The agency was quite embarrassed when they found out. They couldn't believe one of their models would do such a thing."

Before having a skinhead haircut, Zoya had a bob, but a lot of her friends were skinheads including her boyfriend, Mike Cordiero. His record collection gave her easy access to the greatest sounds around and she counts artists like Bad Manners, The Maytals, Symarip and Prince Buster as favourites. Zoya and her mates spend their time like skins the world over - going to gigs, drinking beer and playing pool.

Now she's studying at a school for visual art and drama and is a lot happier into the bargain. "I'd rather be happy as a skin without money."

Right: Zoya Sialtis at a summer fashion show last year and (inset) Zoya today.



Below is the league table for SKINHEAD TIMES subscribers. This issue has an extra 12 pages, again appears in English and German and is still free. That's one in the eye for all those who said a skinhead newspaper was a non-starter. A big thank you goes to all the skinheads around the world who support the 'paper and to all the advertisers who have put their money where their mouth is to support our cult. They deserve your support. We are always looking for skins to hand out copies to their local mob or at gigs or the like so if you can help, get in touch with us at the usual

Skinheads Get Royal Seal Of Approval

Prince Charles, heir to the throne and well-known taxi driver, recently proclaimed that skinhead clobber looks the business.

The royal outburst came during a visit to Plymouth to give support to the local Prince's Trust Volunteers and was introduced to local skins, Brian Tonge and

Neil Wheatley. Both were dressed in army trousers and boots and were told by the Prince that they were "smartly dressed".

Earlier this year, Brian and Neil took a break from hobknobbing it with the royals, to raise £100 for Cystic Fibrosis research. And who says skinheads don't have a heart?

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•Ray Winstone, star of the controversial play and film, *Scum*, was recently on British TV in BBC2's *Underbelly* as a skinhead convict.

•Skinhead John Byrne is still flogging his postcards featuring skins. They'll be collector's pieces in the future so get them now while they are still available. For full details send a SAE or an IRC to John at 73 St. James House, High Street, Brighton. BN2 1RW. England.

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| 1. ENGLAND | 8. Northern Ireland |
| 2. Germany | 9. Spain |
| 3. Scotland | 10. Italy |
| 4. USA | 11. Eire |
| 5. Canada | 12. Belgium |
| 6. France | 13. Sweden |
| 7. Wales | 14. Australia |

POLICE TO FACE CHARGES OVER FATAL SHOOTING

News just in, suggests that the police officer who shot dead Swedish skinhead Mikael Krusell last year is to face charges.

Seven shots were fired in total by two plain-clothed police officers after a dispute at a hot dog stall in Malmo. The police claimed they were being attacked, but it has now emerged that Mikael was shot in the back of the head. The shooting was followed by skinhead riots in Stockholm and Lund.

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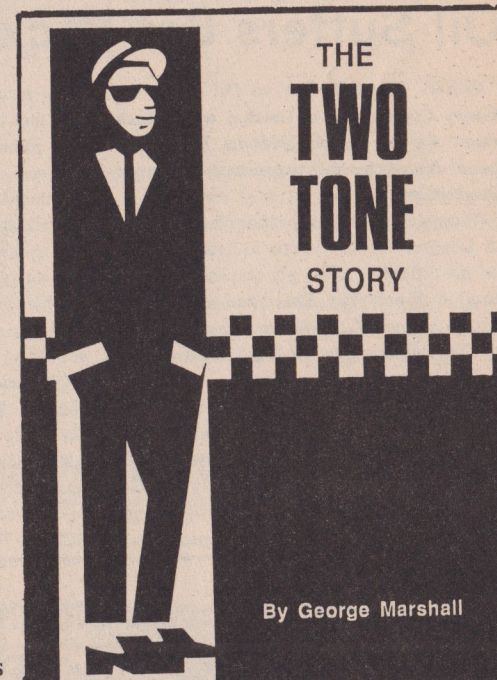
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If you don't dance to this, you don't dance THIS ARE TWO TONE!

1979. The dawning of a new era. The 2 Tone era. When good old black and white dance music walked all over the colourful circus of pretty faces and false smiles that rock 'n' roll had become.

THE TWO TONE STORY takes you back to the days when bands like The Specials, Madness and The Beat led the way on to the nation's dancefloors. In words and pictures, and complete with full discography, this professionally produced book details the rise and fall of 2 Tone. From the early days when The Specials were called The Automatics, right through to the label's swansong courtesy of J.B.'s Allstars. It's all here!



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A six month legal battle that could have meant the end of *Skinhead Times* has been settled out of court.

The dispute arose from claims made in the book *Spirit Of '69* that Mark Brennan, ex-pop star and Streetlink record label boss, had a drink problem. As publishers of the book, S.T. Publishing now admit that they were wrong to suggest the above and publicly acknowledge the error in this apology.

Fortunately court action was averted when a retraction in

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Ten years ago, a young Danish upstart called Søren Sonne went to a punk festival in Copenhagen and saw the light.

He realised that the things he liked best in life - ska, Oi!, beer, snappy Ben Shermans and shiny boots - were a passport to a life as a skinhead.

And on that very day, April 13th 1982, a happy go lucky (and drunk) Søren returned to his hometown of Arhus and had his head shaved.

Ten years on, and he's still a skinhead. Along the way he's played in bands like Dunderhead, Stoiker and Free Beer and even got on stage at the Roskilde Festival as a ska dancer.

This special announcement comes courtesy of Søren's girlfriend, Jette, and all his friends.

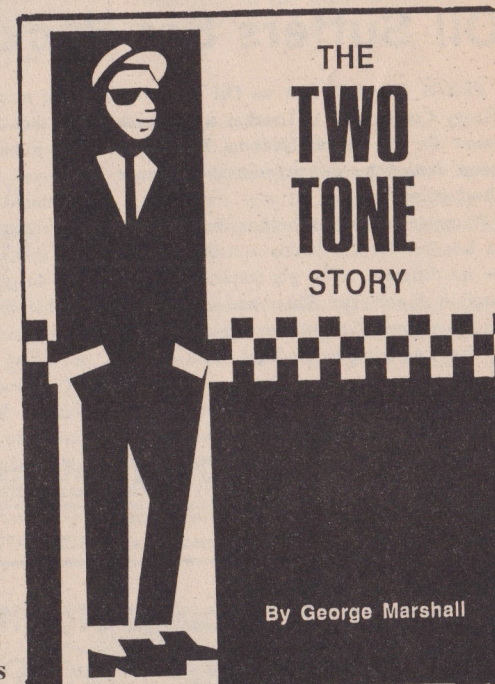
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"A goldmine of facts, figures and interesting anecdotes" RUDE

Here's a few old books worth looking out for next time you're shoplifting in Oxfam. "Rogue Angels" (NEL 1973) by Peter Cave is one of a series of biker books, but this one has them battling it out with suedeheads. "Today There Are No More Gentlemen" is from around 1970 and has a full chapter on skins and ends with a footnote detailing the rise of a new cult, the crombie boys. Next up is "Gangs And Victims" with a great cover featuring bootboys in crombies and docs. And finally, look out for "Death Of A Bovver Boy" from 1975 or thereabouts. Cheers to Kevin Johanssen for the tip-offs and if anyone else has info on books featuring skins let us know.

BACK TO SCHOOL!

THE GILLINGHAM SKINHEAD who was booted out of school for turning up with a number one crop has been allowed back to school.

Max Middleton, who we featured last issue, thanked all the skinheads who took the time to write to his headmaster. "If it wasn't for you and the readers of *Skinhead Times* I probably wouldn't be back at school now."

Following our feature, we were contacted by the school's headmaster, Mr. M.J. Cannon, who said our article was totally inaccurate and that Max had never been expelled. Certainly the letter he wrote to Max's parents told a different story, but we do accept that Robert Napier is not a comprehensive school and

that Max is now back at school. Silly us eh?

The only other point of fact challenged by Mr. Cannon was that Max hadn't turned up with a crew cut as we reported, but with "a shaven head". Not really an inaccuracy since a shaven head is a British crew cut is a skinhead is a crop. They are words used for the same hairstyle. One-all.

We know that Mr. Cannon took the time and trouble to reply to other letters from skinheads in which he described our article as "entirely inaccurate".

Now that does take the biscuit. All the quotes attributed to Mr. Cannon regarding skinheads were taken from a letter he wrote and signed. So maybe the word "entirely" should have read

"slightly".

We did give Mr. Cannon the opportunity to reply in the newspaper just in case we falsely quoted him or on the off chance that he was merely quoting from the school rule book, but we surprisingly didn't get a reply.

We did say however that we would point out that during the last ten years of his reign as headmaster, Robert Napier has been oversubscribed. So he must be doing something right.

However, at the time of going to press we are still waiting to hear if Mr. Cannon is equally proud of the fact that Max is not allowed to attend classes with other pupils because he's considered a bad influence and so spends his time building a greenhouse for the science department. And all this, not because Max smashes up classrooms or joyrides in teachers' cars. But because of the length of a pupil's hair.

Let's just hope our old pal Prince Charles doesn't hear about it. It might give a whole new meaning to the royal phrase, "heads must roll".

Aleix Saterras I Mas from Spain!
Could you get in touch. We got some money from you, but don't know what it was for. Plus the post office reckon you've moved!

DEATH ROW

Only in America... two skinheads from Columbia, Maryland, were recently arrested and jailed for disorderly conduct in what a local newspaper described as a "skinhead day of terror".

The two "hairless holligans", Jessie Biffen

THE SUN SAYS

One of the big issues in the recent British general election was health, and in particular hospital waiting lists. And who's to blame for people having to wait for two years and more for operations? Not the politicians, that's for sure. No, it's the fault of all those ex-tearaways who want tattoos removed. Or so the Tory tabloids were claiming anyway.

According to *The Sun*, which is registered as a

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inaccurate and that Max had never been expelled. Certainly the letter he wrote to Max's parents told a different story, but we do accept that Robert Napier is not a comprehensive school and

Now that does take the biscuit. All the quotes attributed to Mr. Cannon regarding skinheads were taken from a letter he wrote and signed. So maybe the word "entirely" should have read

Mr. Cannon is equally proud of the fact that Max is not allowed to attend classes with other pupils because he's considered a bad influence and so spends his time building a greenhouse for the science department. And all this, not because Max smashes up classrooms or joyrides in teachers' cars. But because of the length of a pupil's hair.

Let's just hope our old pal Prince Charles doesn't hear about it. It might give a whole new meaning to the royal phrase, "heads must roll".

Alex Sateras I Mas from Spain!
Could you get in touch. We got some money from you, but don't know what it was for. Plus the post office reckon you've moved!

DEATH ROW

Only in America... two skinheads from Columbia, Maryland, were recently arrested and jailed for disorderly conduct in what a local newspaper described as a "skinhead day of terror".

The two "hairless holligans", Jessie Biffen and Chris Falk, had spent an otherwise boring Sunday morning driving about in an old Buick, honking the horn and shouting abuse at people. Then they went right over the top by going into a shop and, er, knocking a few things off a shelf. The local rag blamed violent films, and quite rightly too. Probably.

Things came to a head when Biffen pointed a metal bar out of the car window at a passing fatso and shouted "Hey, puke!". Believing it to be "a rifle", the old fogey gave the finger to our dynamic duo before scurrying inside to 'phone the police. And so another "skinhead day of terror" came to an end and the good folk of Columbia could once again sleep safely in their beds at night.

THE SUN SAYS

One of the big issues in the recent British general election was health, and in particular hospital waiting lists. And who's to blame for people having to wait for two years and more for operations? Not the politicians, that's for sure. No, it's the fault of all those ex-tearaways who want tattoos removed. Or so the Tory tabloids were claiming anyway.

According to *The Sun*, which is registered as a newspaper at the Post Office, one in ten people waiting for an operation wants a tattoo removed. About as realistic as Charlton Athletic winning the league one day.

Percentages obviously aren't its strong point though because the very next sentence boldly stated, "That means about 9,000 people on national waiting lists of nearly 900,000." I'm no Einstein, but that makes only one in a hundred, a more realistic figure, but then again all's fair in love and elections.

There is a serious side to this tale though. Treatment is both expensive and painful with patients being forced to wear pressure bandages for anything up to two years to minimise the scarring. Getting a job with tattoos isn't always easy, particularly if they're on your face, neck or hands. And the Royal Navy won't take women recruits who've had a tattoo.

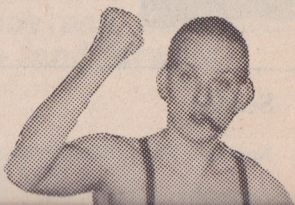
So the moral of this little tale is think hard before you go under the needle. And always go to a professional. Your mate with a bottle of Indian ink and a sewing needle might be cheaper, but a tattoo's for life, not for kicks.

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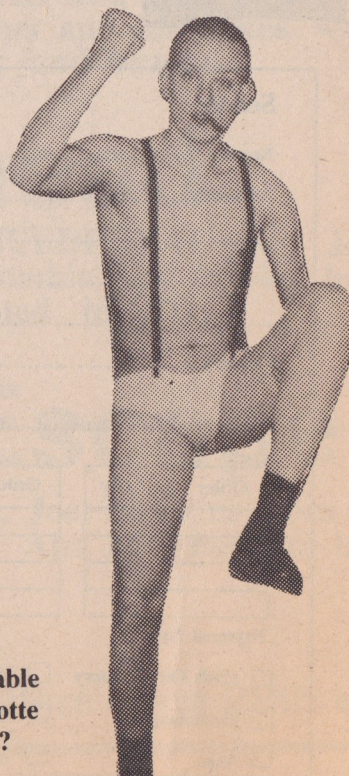
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Here's a picture for all you girls out there. Brian is available for photo sessions, birthday parties and marriage to Charlotte Carsen. How can she resist this tasty bit of Danish pastry?

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 THE WINNER of last issue's competition was Mike Johnson of Bournemouth in England. The Upsetters' *Return Of Django* reached number 5 in 1969. The draw was done fairly and squarely by Middlesbrough Coz and the Prince Buster singles are already in Mike's grubby mits. Thanks again to Barry Fitzgerald for the prize.

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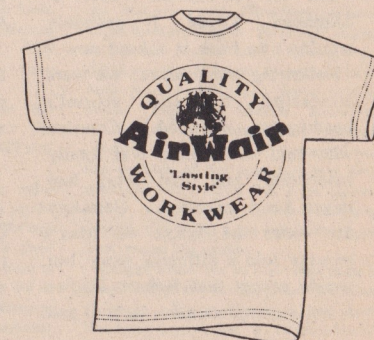
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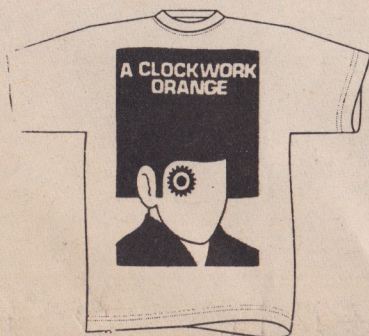
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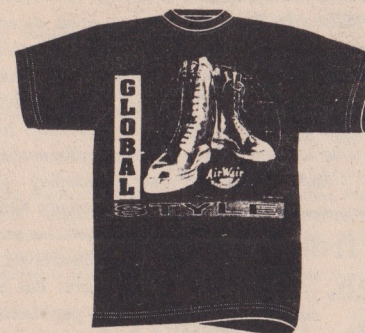
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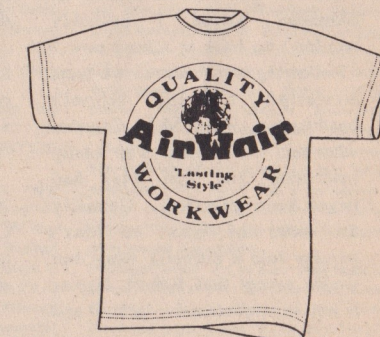
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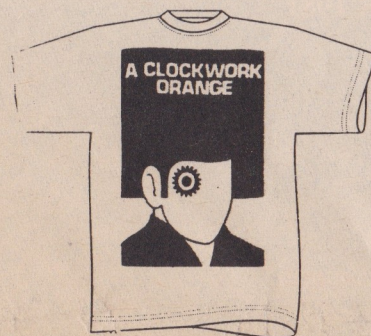
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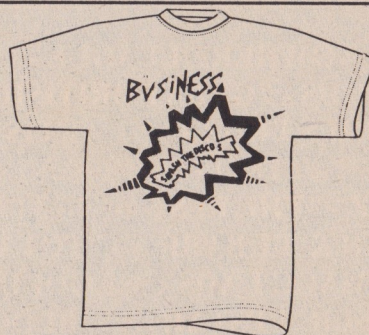


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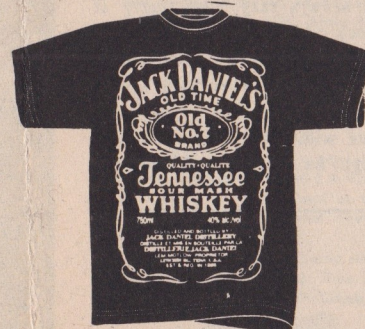
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THE RETURN OF JOE HAWKINS

An Exclusive Interview with Author, Richard Allen

MOST SKINHEADS have at least one or two of his books tucked away in their collection, and I can't believe that there's a skinhead out there who hasn't heard the name Richard Allen and that of his greatest creation, skinhead Joe Hawkins. The fact is, skinhead literature virtually begins and ends with Richard Allen and his now highly collectable series of novels which first appeared more than 20 years ago.

I discovered Richard Allen back in 1978 when I picked up a copy of *Skinhead* at a school jumble sale. If I read it once that summer, I read it a dozen times. A hundred or so pages filled with as much sex and violence as a young skinhead could handle, believe me.

There were eighteen books written by Richard Allen, with the first, *Demo*, being about students. Then came *Skinhead*, a book that sold over a million copies, and the standard was set for the youth cult novels that were to follow.

But despite the success of the series, very little is known about the man himself. In fact after the release of *Mod Rule* in 1980, featuring Joe Hawkins' illegitimate son, Joe Watson, virtually nothing was heard of Richard Allen and his books became confined to the realms of secondhand bookshops.

But never let it be said that we leave stones unturned in our bid to bring you the best features, and so it was that we traced Richard Allen down with a big helping hand from Mark Sargeant of *Scotering*. And not only did we come away with this interview, but with the rights to publish his novels once again as you've probably read on the front page.

Richard Allen could fill this newspaper for the next

Suedehead were in the W.H. Smith's Top Ten popularity rating. Honestly, it was breathtaking."

Of course books that concentrate on teenage mayhem and give glowing accounts of aggro against hippies, Asians and anyone else daft enough to cross the path of characters like skinhead Joe Hawkins and football hooligan, Tom Walsh, don't go down too well in moral circles. And neither does bad language and teenage sex. Remember, the early Seventies were the days of films like *A Clockwork Orange* and *Straw Dogs*, and every do-gooder and his dog was moaning about society's decline. As Richard Allen quickly found out.

"One chain of booksellers removed every copy of the books from sale and others, including a female Member Of Parliament, took me to task for my

writings. Quite a number of moral guardians complained, but I ignored them all.

"This is a bloody vicious world and I didn't invent paki-bashing or those Margate, Southend punch-ups. I'm not the agitator some wanted to hang. The original skinheads were from working class backgrounds and knew all about poverty and insecurity. I could understand their rebellion and that's what it was all about. They saw immigrants 'invade' their homelands, swamp the rag trade sweat-shops with cheap labour, move into their council flats and houses and become owners of corner shops. So, they objected in the only way they knew how - by putting the boot in!"

Even today, trendies love to knock Richard Allen books as trash novels with little basis in reality. It is true that by the time the likes of *Dragon Skins* and *Top Gear Skin* appeared, the story-lines were walking on the wrong side of far-fetched. But then again, I could tell you true stories about skinheads that make Joe Hawkins look like a candidate for the next Pope. And maybe one day when the beer's flowing I will.

Plus in the Seventies, authors had to knock out paperback after paperback, and not many could keep up with Richard Allen. As well as the skinhead series, he wrote many other books under different names and even wrote a book in a week after being challenged to do so on a late night TV show.

"Yes I have used various names in my writing time. I'll open up the pseudonym bag at a later date and let the beans spill all over your pages. It is absolutely true that TV did challenge me to write a book within a week and this I did. Mind you, it was hard going. Up at dawn, typing until dusk. But the satisfaction more than compensated when it appeared on the shelves just two weeks later."

And when all is said and done, Richard Allen's

books did manage to trace subtle changes in the skinhead cult that were barely noticed by most other sources. In fact Richard Allen offers the best guide to British youth cults in the Seventies that you'll find anywhere.

"It was not easy, but I decided if fans could buy my books then it was my duty to keep informed about their activities. I made it my business to mingle with them whenever possible but, really, they told me what was always happening. Every new development came to my attention almost before it had time to circulate around the country."

After *Mod Rule*, there was talk of a follow up book with Joe Watson taking more interest in music, but nothing came of it. With Oi! just around the corner, maybe Joe Hawkins could have made a reappearance in time for Southall, but it was not to be. New English Library headed off in other directions after it was bought out, and Richard Allen had other problems, including drinking a bottle of Scotch a day.

"Unfortunately, my health took the wrong turning and this, added to other strains, meant that I had to close the door on new ventures. In fact, for quite a few years I forced myself to become deaf and blind where possible follow on books were concerned. Thankfully I am over that hurdle and, who knows, there could be a Gold Cup up for grabs next year."

Today, Richard Allen's only addictions are to Dorchester menthol cigs and chain-drinking coffee. He still has a genuine affection for the skinhead cult and is as happy as anyone that it's alive and kicking into the Nineties. And that Gold Cup he mentions. Hold on to your pork pie hat because there is every chance that a long-forgotten Joe Hawkins manuscript will be dusted down, polished up and let loose on the skinhead world come 1993. Yeh, Joe Hawkins and his mates are back alright.



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But never let it be said that we leave stones unturned in our bid to bring you the best features, and so it was that we traced Richard Allen down with a big helping hand from Mark Sargeant of *Scooter*. And not only did we come away with this interview, but with the rights to publish his novels once again as you've probably read on the front page.

Richard Allen could fill this newspaper for the next thirty years with his stories, and you'd be lapping up every word of it. Like the one about the squaddie in Northern Ireland who used to signal his mates when a new Richard Allen book arrived in the NAAFI. Or the one about the letter signed by an entire class of girls at a Cheshire boarding school, begging him to let Joe Hawkins spend a weekend with them. And from the next issue, he'll be writing a regular column for *Skinhead Times* that'll do just that. But, as he'll tell you himself, he stumbled upon the skinhead cult quite by chance.

"It was quite typical, really. Some of my editors were having a party in London and one of them, a fanatical Chelsea fan, suggested a book about football aggro. My name was mentioned and since I had a reputation for being able to write faster than most authors, he telephoned me. It was ten-thirty at night and he explained the book was needed within a week. After some discussion I got three more days for research.

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days of films like *A Clockwork Orange* and *Straw Dogs*, and every do-gooder and his dog was moaning about society's decline. As Richard Allen quickly found out.

"One chain of booksellers removed every copy of the books from sale and others, including a female Member Of Parliament, took me to task for my

'invade' their homelands, swamp the rag trade sweatshops with cheap labour, move into their council flats and houses and become owners of corner shops. So, they objected in the only way they knew how - by putting the boot in!"

Even today, trendies love to knock Richard Allen books as trash novels with little basis in reality. It is true that by the time the likes of *Dragon Skins* and *Top Gear Skin* appeared, the story-lines were walking on the wrong side of far-fetched. But then again, I could tell you true stories about skinheads that make Joe Hawkins look like a candidate for the next Pope. And maybe one day when the beer's flowing I will.

Plus in the Seventies, authors had to knock out paperback after paperback, and not many could keep up with Richard Allen. As well as the skinhead series, he wrote many other books under different names and even wrote a book in a week after being challenged to do so on a late night TV show.

"Yes I have used various names in my writing time. I'll open up the pseudonym bag at a later date and let the beans spill all over your pages. It is absolutely true that TV did challenge me to write a book within a week and this I did. Mind you, it was hard going. Up at dawn, typing until dusk. But the satisfaction more than compensated when it appeared on the shelves just two weeks later."

And when all is said and done, Richard Allen's

was always happening. Every new development came to my attention almost before it had time to circulate around the country."

After *Mod Rule*, there was talk of a follow up book with Joe Watson taking more interest in music, but nothing came of it. With Oi! just around the corner, maybe Joe Hawkins could have made a reappearance in time for Southall, but it was not to be. New English Library headed off in other directions after it was bought out, and Richard Allen had other problems, including drinking a bottle of Scotch a day.

"Unfortunately, my health took the wrong turning and this, added to other strains, meant that I had to close the door on new ventures. In fact, for quite a few years I forced myself to become deaf and blind where possible follow on books were concerned. Thankfully I am over that hurdle and, who knows, there could be a Gold Cup up for grabs next year."

Today, Richard Allen's only additions are to Dorchester menthol cigs and chain-drinking coffee. He still has a genuine affection for the skinhead cult and is as happy as anyone that it's alive and kicking into the Nineties. And that Gold Cup he mentions. Hold on to your pork pie hat because there is every chance that a long-forgotten Joe Hawkins manuscript will be dusted down, polished up and let loose on the skinhead world come 1993. Yeh, Joe Hawkins and his mates are back alright.



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So, was the legendary Joe Hawkins based on anyone in particular?

"Not really! He was my idea of every skinhead, everywhere. My mother's father was born within the sound of Bow bells and I knew quite a lot about the area and its people. The name Hawkins sounded just right and would have fitted any one of those lads in that pub."

Skinhead went on to be a massive seller, but even more surprisingly given its content, was made recommended reading by the education authority in Queensland, Australia, and formed part of the English Literature examination. Now that will surprise a lot of people, but not as much as the success of *Skinhead* amazed its author.

"For the first six months, *Skinhead* hardly sold a thousand copies. Then, almost overnight, it took off. I was staggered to say the least. The publisher had to keep the presses rolling to meet the demand. As for it reaching the status of being chosen for an English Literature exam - well that floored me. By then of course, *Suedehead* and *Boot Boys* were also breaking sales records. In total, more than two million copies sold and within the same week, both *Skinhead* and



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Out On The Streets

THE SELECTER have taken to the gig trail again and are currently playing their way around the British Isles. Pauline Black and Neol Davies have got themselves a band together and news from gigs is that if you close your eyes it's like being back in 1980. Good to see that they are giving up and coming ska bands the support slots too. Catch them if you can at Folkestone (May 4), Brighton (5), Rayleigh (6), Oxford (7), Salisbury (8), Reading (9), Bristol (10), Swindon (11), Berkhamstead (12), Dublin (13), Liverpool (14), Manchester (15), Preston (16), Derby (17), Edinburgh (18), Glasgow (19), Middlesbrough (20), Newcastle (21), Leeds (22), Milton Keynes (23), Norwich (24), Southampton (25), Newport (26), Keele (27), Cambridge (28), London Borderline (29), Wolverhampton (30), Scunthorpe (June 4), Rossington (6), Leicester (7), Bournemouth (11), Totnes (12), Windsor (13), Worcester (18). Check

TROJAN

What ever happened to Trojan? A year or so ago, the home of skinhead reggae was banging out releases right, left and centre, and The Official Trojan Appreciation Society was firing on all cylinders to boot. And then for the last six or so months, sweet Fanny Adams.

We have written to Trojan on a couple of occasions recently, but haven't received so much as a press release in return. Still, we're just the mugs who buy their records, like your good selves.

Last month though we did get a letter from Chris Prete who runs TOTAS and who has also been compiling a lot of the albums since Steve Barrow left. He apologises to all the members waiting for the latest *Let's Catch The Beat*, but has had a lot of problems, both at home and with the Society.

The good news is that issue ten should be landing on your doormats any day now, if it hasn't done so already. Of special interest are features on the *Tighten Up* album series and one on producer, Harry J. Now membership covers four issues and as Chris says, "Even if it takes four years, people will still get four issues for their money."

On the record front, Chris has compiled three albums that are now waiting release. *Rain From The Skies* by Slim Smith, *My Best Girl Wears My Crown* which features the best of The Paragons, and a compilation on the rude boy-gunman theme called *Tougher Than Tough*.

And on a final note,

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WATCHING THE RICH KIDS

ARTHUR KAY is one of the most genuine people you'll ever have the good fortune to meet. He's no stranger to skinhead circles whether you remember him from his days as bass player with Oi! faves The Last Resort, or as front man with Arthur Kay & The Originals.

This year sees him clock up 25 years in the music business and during that time he's had more ups and downs than the World Yo-Yo Championships. And still he comes back for more. Because the news is that Arthur Kay & The Originals are back in business.

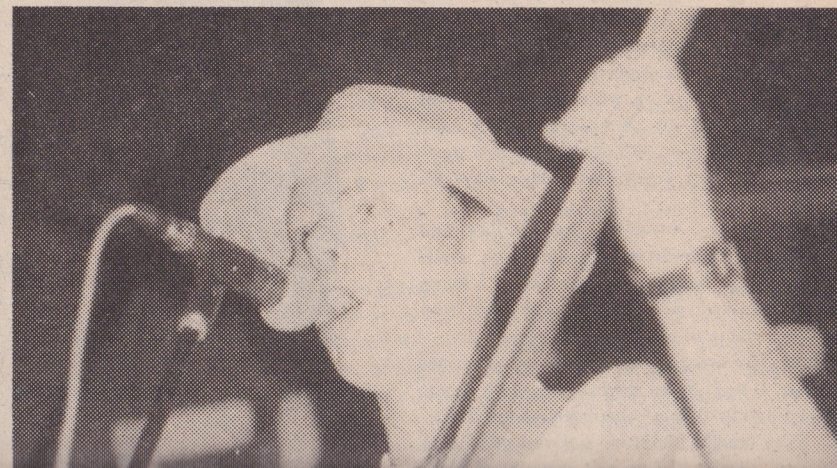
"We got the band back together because it seemed the natural thing to do plus we all miss playing ska," said

have been snapped up, but with Unicorn and Ska Records out of the ball game and Skank on hold, life's not so easy. At the moment, the band are trying to interest one of the German labels.

Arthur may well be right about it being his best ska album to date, although you'd have to be going some to top cuts like *Watching The Rich Kids*, a forgotten classic if ever there was one. When it comes to *In Tents* I've got a vested interest in my favourite track, *George Marshall* (who he?), but strip away the lyrics and you're left with a smashing little number not a million miles away from the sound of Prince Buster and Co. The title track is

me 2 Tone opened the gates for musicians to play ska in the same way as The Animals turned people on to rhythm & blues in the mid-Sixties. I feel a whole generation now enjoys listening to Prince Buster, The Skatalites, etc., thanks to bands like The Specials and Madness."

When The Originals split first time around, Arthur soon found himself back on the skinhead scene with Herne Bay's hardest stick of rock, The Last Resort. A lot of bollocks is talked about the Resort being a Nazi band, not least because some people can't get it through their thick skulls that skinheads plus a Union Jack don't make a Hitler Youth



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"We got the band back together because it seemed the natural thing to do plus we all miss playing ska," said Arthur, after he and Bob Coltart dug up an old demo from 1980.

The new line-up has Arthur on keyboards and vocals, Bob on guitar and vocals, Kevin Bowyer on bass guitar, Ian Cheswick on drums, Nick Mortimer on alto sax and Tom Hodges of Intensified on tenor sax. Bob, Kevin and Ian had been playing together as *The Maroondogs* ("rock n' roll with a smile") and so it has only been a matter of weeks getting a tight sound together.

In fact one of the first things the boys did was go into Bob's studio in sunny Folkestone on the Kent coast to record an album, *In Tents*. So that's number three after *Rare 'N' Tasty* and *Sparkes Of Inspiration*.

"I believe it's the best ska album I have done. When I made *Sparkes Of Inspiration* it was a personal thing. I made *In Tents* for skinheads and ska lovers. It's a fun album and I hope it gets released."

Recording it might have been a dawdle, but getting it released is another story altogether. A year or two ago it would

have been snapped up, but with Unicorn and Ska Records out of the ball game and Skank on hold, life's not so easy. At the moment, the band are trying to interest one of the German labels.

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If you're looking for a few markers, try somewhere between *The Riffs*, *The Busters* and *Mark Foggo's Skasters* and you won't be far away. One way or another it deserves to be committed to vinyl and if a deal isn't to be found there's talk of setting up a Kent-based ska label for Arthur Kay's Originals, Intensified and Maidstone's *Apollo 7*.

It's almost like history repeating itself because back in '79, *Ska Wars* was ready for release before *The Specials* launched *Gangsters*, but in the end it wasn't and the rest is well-known, with Arthur Kay & The Originals being filed away in the cult band box. Despite being gutted at the time, Arthur has nothing but praise for 2 Tone.

"I always liked 2 Tone because it turned the whole ska/rocksteady scene into a live thing. Back in the late Sixties, ska was basically a disco thing at clubs like the Ram Jam in Brixton and up west at the Roaring Twenties. For

me 2 Tone opened the gates for musicians to play ska in the same way as *The Animals* turned people on to rhythm & blues in the mid-Sixties. I feel a whole generation now enjoys listening to Prince Buster, *The Skatalites*, etc., thanks to bands like *The Specials* and *Madness*."

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Southall spelled the end of a great band who could have gone all the way to the top. "I have no doubt the Resort could have been massive," said Arthur in agreement. "We were right to play Southall. It was our recording output that let us down and we all know who to thank for that."

Back to today. With the waiting to hear back from record labels, some of the initial wind has been knocked out of the band's sails. But as Arthur will tell you himself, he's nailed his colours to the mast and has no intention of throwing in the towel. The band are all set to start gigging again and are open to offers.

Ten years on, and Arthur's still banging away at the door to fame and fortune. Maybe it's about time somebody opened the door and gave some real talent top billing.



REACH FOR THE MOON!

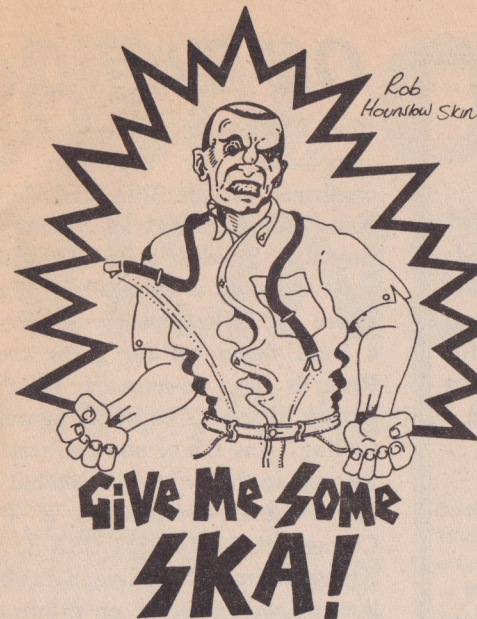
Some late news just in from the Big Apple! **The Toasters** are touring the States now and then head for the studio to record their fourth album, **New York Fever**. And Joe Jackson, Whack Jacko's bruv, will do the final mix. Other news from the Moon stable says that a compilation called **California Ska-Quake** will be out soon featuring **Dance Hall Crashers**. Let's Go Bowling. Crucial DBC. The Specs. No Doubt and others including Hepcat who have a debut album out later this year.

Germany's **No Sports** have a new album out on **Pork Pie** called **Successfools** and embark on a monster Euro-tour to celebrate. Dates confirmed are **Schmidgaaden** (May 22), **Tubingen** (23), **Kaiserslautern** (27), **Amsterdam** (28), **Wuppertal** (29), **Geneva** (30), **Lyon** (31), **Turin** (June 1), **Milan** (2), **Vicenza** (3), **Passau** (4), **Hamburg** (5), **Copenhagen** (6), **Platenlaase** (7), **Hannover** (8), **Saarbrücken** (9), **Leipzig** (12), **Berlin** (13), **Karlsruhe** (16), **Bordeaux** (17), **Paris** (18), **Nantes** (19), **Rennes** (20), **Freiburg** (21), **Tuttlingen** (30), **Stuttgart** (July 1), **Aix Les Bains** (11), **Kandel** (25), **Bretten** (August 7) **Stemmweide** (8), and **Bern** (22).



Viva La Revolution!

Clockwork faves, **The Adicts** are the latest addition to the growing wave of old punk bands who are getting their act together again. You can catch them if you're really clever at a secret gig in London on June 15th and then in their hometown of Ipswich on July 17th, the night before they play **The Seaside Special** in Margate with the **Anti-Nowhere League**, **Peter & The Test Tube Babies** and **The Lurkers**. For more details 'phone 081 674 2584.



Judge Dread is currently touring Germany . . . **100 Men**, Doncaster's finest export, have signed a recording deal with a German label and will play the Potsdam Ska Festival at the start of July. October and November should see a Euro-tour to coincide with the release of their long-awaited debut LP . . . rumours abound of a kosher bootleg **Specials** album being released soon . . . **Oz** nutters **The Porkers** are going into hibernation this summer while **Pete Cooper** rampages around the U.K. and the States. No need to lock up your daughters though because he plans to propose to his girlfriend en route in London . . . **The Special Beat**, **Prince Buster**, **The Selecter** and **The Trojans** have all been entertaining folk in Japan lately . . . **Desmond Dekker** is having a party at gigs across North America . . . **Calvin** of **The Riffs** fame has another single out now called **Fan Belt** b/w **There's A Wasp In My Van**. Tour dates, allegedly with **Right Said Fred** to follow . . . fans of **The Simpsons** will be pleased to hear that one of the cartoonists is none other than keyboard player **Eric** from U.S. pop ska outfit, **No Doubt** . . . The 2nd East Midlands Ska Festival is due to take place on August 31st. No firm details as yet, but **Bad Manners**, **The International Beat** and **Apollo 7** are provisionally down to play . . . **Intensified** have been busy of late with gigs galore, including playing with **Rico** at the Dublin Castle as well as doing the London Ska Fest in early May. For details of their latest demo send a SAE or an IRC to Steve

Harrington, 82 Church Road, Folkestone, Kent. CT20 3EN . . . **Bakesys Midday Joggers** are now called **The Bakeseys** and will be in the studio before the years out to commit their stuff to vinyl. Catch them at After Dark in Reading with **Maroon Town** (good to see them gigging again and there's a new album in the pipeline) on May 23rd and then it's off to Germany in June with dates in Tubingen (13th), Karlsruhe (16th), Stuttgart (17th), Hannover (18th), Berlin (19th) and Lübecke (20th) . . . **The Forest Hillbillies** are back on the road so we here . . . The Irish ska scene is alive and kicking. Bands to look out for are Drogheda youngsters **The Officials**, **The Umbrellas** from Dublin and **The Gangsters** from the same neck of the woods. **Keltic Posse** play a few Trojan covers alongside their own original reggae sound and back the mighty **Laurel Aitken** on his frequent trips over the Irish sea. And every Sunday night in the International Bar, Dublin, you can hear **Feres Jackman & The International Elevators** belt out loads of old faves from **Jimmy Cliff**, **Bob Marley** and the like . . . **Rude & Crude S.C.** hold regular ska and soul nights at The Venue in Whitworth Street, Manchester, with live bands when they can afford it. More info and dates from Gary Wilson, 20 Jevington Walk, Ardwick, Manchester. M13 9DQ . . . U.S. ska band **The Skunks** have a single called **Piñata** out any day now. More info from P.O. Box 5, Riverdale, MD 20737-0005. USA . . . **Lord Skaman's Magnificent 7** are putting together a U.K. tour for the last three months of '92. Bands interested in playing with them please send info and a demo to Skank It Up Promotions, 15 Church Street East, Pinxton, Nottingham. NG16 6HT . . . and that's your lot for this issue. Keep the info flowing this way!

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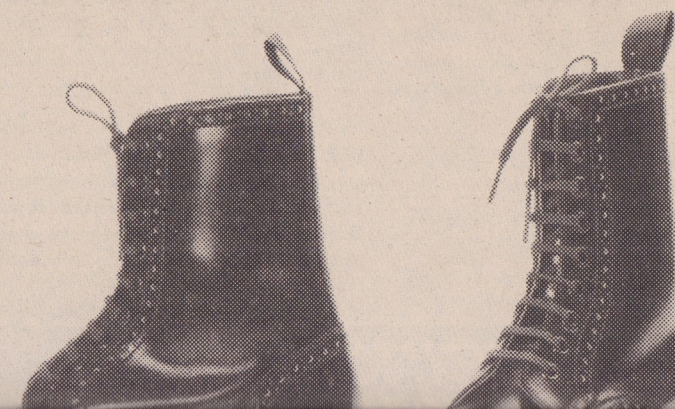
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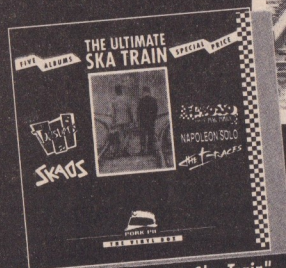
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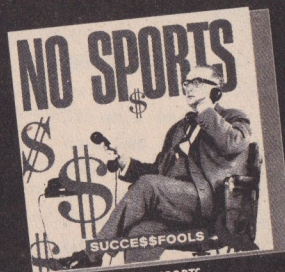
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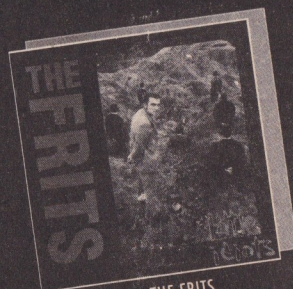
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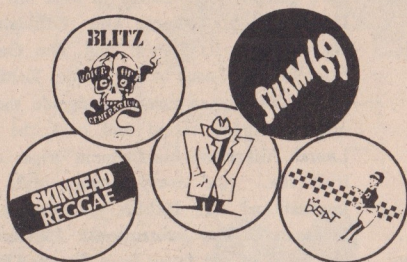
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Oi! The Column

Bird Records of France are working on an Oi! compilation for September release. Bands confirmed include **Blitz**, **Red Alert**, **Anhrefn**, **Klasse Kriminale**, **Beck's Pistols**, **Skinkorps** and **West side Boys** . . . Swedish noise merchants **Agent Bulldog** hope to record a debut album in the not too distant future and fellow countrymen **Bullshit** should have a fresh demo up for grabs soonish . . . **Retch Records** have re-released **Blitz's** classic **All Out Attack EP** on 12" with **No Surrender** . . . Chicago Calling! Any ska or non-political Oi! bands looking for gigs in the windy city should get in touch with **Street Level Productions** at P.O. Box 146351, Chicago, IL 60614-6351.USA . . . Antonella has left **Klasse Kriminale** to live in England, but the band lives on with **Laurent** on drums, **Marco** on vocals and **Magic Manilo** on guitar . . . A video was made of the recent Oi! festival in Bremen. Hopefully we'll have news of its release next issue . . . Next issue we're doing a round-up of new Oi! talent after having our collective arm twisted by two skinbirds, **Sue** and **Michelle** from Toronto. So get those photos, demos and info sheets in the post . . . **Havin' A Laugh Records** and **Dim Records** are working together on a compilation LP called **Oi! It's A World League**. Interested bands should get in touch with **Marco Balestrino**, Via Nizza 43/4, 17100 Savona. Italy . . . Also out on **Dim** soon is an album from **Close Shave** . . . Remember we can only print what we know. So if you're in a band and want coverage you know the address.

More gig dates for your filofax. **The U.K. Subs** play Blackpool (May 6), Sheffield (7), Bethnal Green (22) and Milton Keynes (23). **Sham 69** are in Wolverhampton (May 8), Derby (12), Leeds (16), Blackburn (22), Newcastle (23), Barrow (24) and Sheffield (31). **Splodgenessabounds** are at Bethnal Green (May 8). **999** play Bournemouth (May 8), Kidderminster (June 3), Ashington Under Lyme (4), Fulham (5), and Brentwood (6). **Chelsea** play Fulham (May 8) and **The Lurkers** are there on June 19. **The Vibrators** play Bethnal Green (May 29), Leeds (June 19), Fulham (20th) and Brentwood (July 4). And last but not least, **Radio Stars** play Brentwood (June 20) and Fulham with **The Guitar Gangsters** (July 4). Check local press for venues and times.



Montreal had its first Oi! show in four years at The Terminal Bar in February. First up were new band, **The United**. Four blokes from the West Island Skinheads firm and they play mainly covers. Good stuff anyway. Headlining were **The Ripping Jacks** (pictured above) who draw their inspiration from early Oi! and the sounds of the New York hardcore scene. Their set of covers and originals went down as well as the beer, with the 125 people present drinking the bar dry before the end of the show. A great night by all accounts with the only trouble being a girl hastling some bloke for child support. Full feature on **The Ripping Jacks** coming soon.

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SINGLES

STRAW DOGS - Dead On Arrival (Hammer) Last Resort-style debut single from these likely lads. Needs a few plays to get into, but good enough to put them a few steps up Oi! the ladder.

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THE SELECTER - Out On The Streets (Receiver) At first, the so-called Selecter comeback was little more than a rip-off, but now there's a band behind the name things are looking a lot more rosey. This is a live recording from late last year and includes all the classics. Pauline Black's voice sounds as good as ever and you'd be lucky to get a razor blade between the quality of the original line-up and today's bunch. A must for 2 Tone fans.

BECK'S PISTOLS - Pöbel Und Gesocks (Teenage Rebel) God knows what they put in the water over in Germany, but it's definitely the place to be at the moment. Some great ska bands and angry street rock outfits like this one to boot. I can't understand a word of it, but it doesn't particularly matter. Very good band.

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THE SCOFFLAWS - The Scofflaws (Moon) Definitely the best ska album to come out of Uncle Sam's. Authentic ska instrumentals like **Daniel Ortega** and **Night Train** has me thinking of Potato 5 days gone by. If you like your music JA style, go out of your way to find this. It mash it up goodstyle.

LET'S GO BOWLING - Music To Bowl By (Moon) Music to dance to more like. Moon are certainly putting out some quality stuff these days. Best of both worlds here with instrumentals like **Rude '69** and the more frantic stuff like **Dance Some More**.

If you can't get any of the above from your local record dealer, bop him one on the nose and buy direct from the record label. Check the ads in this issue or send a SASE or an IRC for prices to •Dim Records, P.O. Box 1718, 8630 Coburg, Germany. •Tic Toc c/o Hot Numbers, 2 Kingston Street, Cambridge, CB1 2NU, England. •Teenage Rebel Records, Gerresheimer Str. 16, 4000 Dusseldorf 1, Germany. •Straw Dogs, BM Box 1977, London. WC1N 3XX, England. •Thinking Time, P.O. Box 138, Bridgwater, Somerset. TA6 7RZ, England. •Marathon Records, c/. Romero Robledo 26 1.º Izd., 28008 Madrid, Spain. •S.P.E. Records, BP 20, 94251 Gentilly Cedex, France. •Retch Records, 49 Rose Crescent, Woodvale, Southport. PR8 3RZ, England.

We will try and review all records sent, but we rely on record labels to keep us up to date. Thanks!

WHAT A SHAM!

SHAM 69 in Glasgow. The city where Jimmy Pursey said it's the closest he's been to seeing the kids united. Tonight was no different with a tasty mix of skinheads, punks, hairies, casuals and normals all getting on without any bover.

But all wasn't quite right tonight. Maybe it was the 14 hour drive from Cambridge. Maybe the fans expected too much. But this was Sham 69 well below par. Nothing against The Doors, but I'd come to see Jimmy Pursey not Jim Morrison so why play the same Doors' song twice? And why **Borstal Breakout** twice? Great song but where the hell was **Hurry Up Harry** and a handful of other Sham classics? The crowd gave us one verse, but Sham preferred to play a set of mainly new material or songs from "the middle years". It's not bad stuff as it goes, and the band were tight enough even if they lacked any real power, but there's not a classic among them. Album fillers at best.

Then towards the end of the night on go the lights. Someone's had their throat slashed outside and Jimmy tells us to get our act together. Gig over and plenty of time to catch some soul and ska being spun down the pub. Sham 69? Almost as disappointing as the Gills not going up. Only decent memories were seeing the smile on Richard's face after he'd got him albums autographed after a four hour wait, and meeting the Larne Oi! skins who headed home that night to sign on the next day.



Feltham skin, Clive Smith, reckons they did better at London's Marquee in December. He saw them a few times in the Seventies in front of huge crowds, but tonight only 350 in the crowd and of them only about 50 skins. He reckoned they were excellent with most of the old classics being played, but reckons the old and new styles don't mix too well. A few nights later he caught Bad Manners at the same venue. About 550 people and a third or

more of them skins. "This gig was crap. Buster just seems to want to play at being a big pop star. The stage show was non-existent. I don't find the sight of a grossly overweight bloke sticking his tongue out particularly funny. Or worth seven quid."

Edinburgh skin, Scott Robertson, saw Manners through there and thought they were great. Brilliant turn out of skins, rudies and normals to boot. He also rates the Ska B Dogs.

Another good bash was the punk do at the Astoria. Northants skin, Steve, reckons The Lurkers stole the show. 1500 plus people, but only 100 skins who had **Wreck A Nowhere** dedicated to them by the Anti-Nowhere League. Cheap record stall and even some Swedish skins, but beer at £2.30 a can?!

If you go to a gig, remember to drop us a line with your views.

Skins On Film - Bronco Bullfrog

NOT MANY FILMS are universally popular in skinhead circles. A *Clockwork Orange* springs to mind, as does *Scum*, and then of course there's that old chestnut, *Bronco Bullfrog*.

Unlike the other two films though, it's probably true to say that *Bronco Bullfrog*, which was made in 1969, has few fans outside of the skinhead world. For those who have seen the film, that's not so surprising. It was made in six weeks at a cost of around £17,000 (a tiny budget even in those days) and its cast of amateurs didn't need to hold their breaths when the Oscar nominations were read out. First time I sat down to watch it, I actually fell asleep before the end.

But despite all that, this little black and white film will always have a place in the hearts of skinheads, and particularly those who remember the film being released.

The film is set in the East End of London and was filmed in and around the Stratford area. It tells the story of a 15 year old boy called Del who's your typical working class kid. He gets involved in a bit of aggro, but would never make a prize fighter, and although he steals stuff from a goods train, he is no budding Great Train Robber.

Little happens in his boring life until he meets the girl of his dreams, Irene, and local hero Bronco Bullfrog, who is on the run from borstal.

The film was made by a young director called Barney Platts-Mills. He already had one film to his credit, *Everybody's An Actor*, which provided a few of the stars of



Photo taken from the film by John Byrne

Bronco Bullfrog. It was shot in the East End too, and most of the boys involved were more interested in running a protection racket by stealing vital parts of the film crew's equipment than learning the finer points of acting.

But as time went on, they got more involved, and by the time *Bronco Bullfrog* came around, they formed the basis of the cast and introduced friends and relatives to fill in the gaps. For example, Bronco is played by Sam Shepherd, his brother Chris played one of Del's gang and his Mum steals the show with her portrayal of Irene's mother, who thinks she's a cut above her neighbours despite her old man being behind bars.

All of the cast were given

scripts, but it's unlikely that they ever read them. Every scene was improvised as they went along with the director telling the actors what was supposed to happen and then waiting to see what did happen. This works surprisingly well and the end result is a film that's funny in places, but perhaps a little too slow. It's not helped though by poor editing and continuity errors.

Nobody in the film actually sports a crop either, but then back in '69 not all skinheads did have a shaved head. Many settled for a short back and sides while others had hair down to their collars and covering their ears. The all-important boots were there though, as are the braces, button downs and crombies.

Just before being released, the film was retitled *Around Angel Lane*, but by the time it reached the big screen it was back to good old *Bronco Bullfrog*. It received quite a lot of media attention for its portrayal of "bovverboys" and so naturally enough, skinheads were first in line to see it.

In London, it went on show at Regent Street's Cameo Poly, but was dropped after 18 days to make way for a royal premiere of *Three Sisters*.

Princess Anne was the royal present, but when she arrived at the cinema she was greeted by 200 demonstrating teenagers, many of whom were skins, demanding the return of *Bronco Bullfrog*.

It wasn't to happen and soon the film was tucked away in the vaults to gather dust.

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The follow up to *SKINHEAD*, *SUEDEHEAD* sees Joe Hawkins back on the loose in crombie and bowler hat. Another million seller first published in 1971.

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After being put away for murder, Joe Hawkins does a runner in *SKINHEAD ESCAPES*. And he's back to his old tricks in this 1972 best seller.

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ADS AND STUFF

This is your chance to buy, sell or swap skinhead related items, pick up a new friend or three or simply send a message to the world. And it won't cost you a penny. Just write your message on a scrap of paper and send it to: S.T. Publishing, P.O. Box 12, Dunoon, Argyll. PA23 7BQ. Scotland. Oh yeh, nearly forgot. Since these ads are now translated into German and read elsewhere in the world, it would help if you would let us know what languages people can write to you in if you want replies. Just write (English, Spanish and German) or whatever after your ad and we'll do the rest.

• **Gaze & Yannick**, missing you both. Hope to see you back in Edinburgh soon, Susan & Felix.

• **Wanted!** Lots of Clockwork Orange/ Clockwork band motives for tattoos. Price and colours not important. Nikolaus Van Tran (C.U.), i Margetin Str 8/9, 1110 Vienna, Austria.

• **The Fanzine Scandal** wants articles on football, details on skinhead club members and photos... please write to Scandal, 3 rue des Cyclamens, 31700 Blagnac, France.

• **I'm looking for Gonads** - "Pure Punk..." EP and Bad Manners - "Ska'n'B" LP. Will trade for "The Secret Life of Punks" comp. LP and the Business official boot-leg 1980-81. Also King Hammond and the Heavy Metal Kids. Any tape traders out there? Toby Bitter, 1228 - 59th Street, Oakland, California 94608, U.S.A.

• **Wanted** Skrewdriver - "All Screwed Up". Radek Skoda, Hrdeho 837, Hradec Kralova 9, 500 09 Czechoslovakia.

• **Hallo British Skingirls!** Welches englische Skingirl hat Lust, sich einfach mit einem deutschen kleinen Skinhead bub im zarten Alter von 19 zu schreiben. Thomas Reiss, Eschelberger Weg 2, 1144 Berlin Kaulsdorf, Deutschland.

• **Juicy Julie, Aberdeen.** Hope you enjoy your new toy! Adam.

• **Wanted** - "Skinhead Moonstomp" LP by Symarip on Trojan and "Reggae Time" (Various) on Coxsone. Good to mint condition. Will pay £25 for both or buy individually. Des Dillon, 69 Chantry Ct, Gravesend, Kent. DA12 2BX. England.

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• **Hi to all Plymouth skins esp. Nobby & Chris B.** See you in March. Woody.

• **KY16 9TX.** I love you endlessly, honey. Please stay with me forever. Your skingirl, M.P.

• **FERG!!** Congratulations on becoming a dad (who would have thought!!). And George, I'm convinced you were the last nice guy left on earth! Sunday's at C.B.'s ruled! Who needs love when you've got a gun? Forever twisting

• **Wanted.** Punk/Oil! records on the following labels:- Crass, Riot City, No Future, Revelation (USA). Write to Taff, P.O. Box 138, Bridgwater, Somerset. TA6 7RZ. England.

• **Dear Tara, Brooklyn.** Ring or write me back soon. The compilation is dedicated to you! Big kisses, Laurent, Bird Records.

• **Oil, Oil, Oil** - female skin wants letters from skinhead guys around the world. Write and tell me your fantasies, dreams and aspirations. If you travel, maybe we could meet. Anything's possible! J.D., 14A Appletree Lane, Old Bridge, NJ 08857, U.S.A.

• **To Chris Butler** from Craig Poppleton. Now then you old sea-dog. I've now left the Paras. Drop me a line c/o 52 Southfield Cres, Norton, Stockton-on-Tees, Cleveland. TS20 2ES. England. P.S. Arseholes rule the Navy, Airborne leads the way. Yee-Ha!

• **Wanted** - Old style (tight, short etc) Wrangler denim jacket. James, 2 The Crescent, Ormesby, Middlesbrough. TS7 9PF. England.

• **Forget Jason & Kylie.** Do they enjoy drinking in excess, dancing (swaying?) up the front at gigs, and being a rowdy yob. No they don't, but I'll be doing such things in England mid year so if anyone would be kind enough to write to help me on to the right path I'd be forever appreciative. So get writing to Duncan, 76 Collins Rd, Willetton, Perth 6155, Australia.

• **For Sale:** Duplicate "Scootering" set. Issues 1-60 (4, 7, 8 & 28 missing). All in good condition. £1 each. Deb Fairclough, 8 Woodlands Rd, Skerton, Lancaster. LA1 2EN. England.

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• **Hello to Andy (last issue)** from a Nunaton skin, who are you? Also Hi to Shaun "watch that wheel" French. And all the best to Will

• **Wanted** the book Skinhead Girl. Will pay £20 if good condition. Also Trojan, Skinhead reggae, ska, Pama, Duke, Blue Beat, Studio 1 etc singles and LP's... must be in good condition. Also want 7" "Skinhead Moonstomp" (Treasure Isle) and Trojan 7" + 12" pic sleeves. Good prices paid. A. Sheridan, 278 Broadway, Gillingham, Kent. ME8 6DU. England.

• **Scoot'N'Skank S.C. Hi!** Jason, Helen, Max, James, the Medway skins. Also hello to Kev & Lisa (Faversham), Steve (Ashford) and all the other skins I know. Adam the scooter skin.

• **Maytals singles** wanted. And other original ska. Best prices paid. Dave Healy, 46 Mantle Close, Rowner, Gosport. PO13 9QT. England.

• **Nightmare Records** label is looking for good Oi! and punk rock bands. Please send us your demo tapes & info. Anti fascist stuff only please. Nightmare Records, Roermonder StraÙe 74, 4050 Mönchengladbach 1, Germany.

• **John G. Byrne** (skinhead postcards) would like to thank all the skins who sent for my postcards, but I regret that I am unable to supply other photos, articles, newspaper cuttings, due to the huge volume of requests from around the world.

• **Skingirl** would like to hear from skins and skingirls from all over the place. Will answer all letters. Maria, Weetwood Park Lodge, Weetwood Lane, Leeds, W. Yorks. LS16 5PA. England.

• **Leah-Marie Alford** 11/4/91. Happy 1st birthday darling, only another 17 years until we take you on your first booze up.

• **Wanted!** "The Good, The Bad and The Four Skins" LP. Will pay up to £5 depending on condition. Billy, 41 Orchardgate, Cupar, Fife, KY15 5AG. Scotland. Or phone (0334) 56382.

• **Skinhead couple** looking for correspondence and mutual assistance in locating clothes and records. We have access to soul and motown records from Detroit area. Contact Chris and Lisa Formagin, 1559 Lillian, Windsor, Ontario, N8X 4A9, Canada.

• **Singles for sale** - punk, oi, ska, other. Offers from cost of P+P up. For full list write to G. Baillie, 1A Witch Rd, Kilmarnock, KA3 1JG, Scotland.

• **Wanted.** Back issues 1-5 of Skinhead Times. Contact Seb, 12 Rodborough Close, Warndon, Worcester. WR4 9YL. England.

• **Wanted** - Busters All Stars LP "Skinhead Luv Affair". Will buy or swap. Also any videos on ska, skins, live bands or the BBC Arena 2 Tone documentary that was on TV in 1980. Get in touch today! Mike Johnson, 50 Highfield Rd, Winton, Bournemouth. BH9

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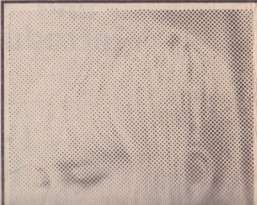
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• **Wanted!** Issues 2 and 3 of Zoot! Deb Fairclough, 8 Woodlands Road, Skerton, Lancaster. LA1 2EN. England.

• **Andi of Subculture** Skinhead 'zine, Germany is searching for the U.S. skin-head in Poison who ordered the zine. I don't rip people off, but sometimes lose their address! So please write back. A big hug and kiss to Beate from "your" Andi.

• **Stella & Sean the skins Brum:-** Stella your wedding photo's framed and in a safe place. When will our mags be safe to look at again without seeing you and Sean? Hope you'll get yourselves down here soon or me and Gary will be up to see you both!!! All the best and see you down here soon. Marcey, Gary and son Richard, the Somerset skins.

• **Teresa & Michael,** Minhead skins, good luck for the future and all the best for your wedding day, May 30th. About time!! Yer mates Marcey & Gary.

• **Thanks** to everyone who replied to my ad re the records for sale. I'm looking for Skinhead Girl by Alan Mead. Can anyone help. Smiffy, 1 Keable Close, West Earham, Norwich, NR5 8JQ. England.

• **For Sale** a few mint copies of Cockney Rejects "Greatest Hits" Vol. 2 & Vol. 3. (never been played). Please send an I.R.C. and offers to: Jordi R, Apartat Correus 8041, 08080 Barcelona, Spain.

• **Wanted** Pork pie hat - Laurel Aitken style. Also want SHARP material. Write to Roberto Vanzulli, Via Plinio 5, 22070 Grandate, Como, Italy.

• **Wanted** - Richard Allen novels:- Mod Rules, Skinhead Girls, Dragon Skins, Boothboys, Smoothies, Skinhead Escapes and Terrace Terrors. Will trade for his other books or buy.

Airborne tapes a day. Yee-Ha!

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• **Sex, got ya!** The Tonics, Nuneaton band regularly play Nuneaton & Milton Keynes. Play 2 Tone, Ska and revival. Well worth a look in if you get the chance. P.S. Is maggots out there. TVSC.

• **McGinn + Laine.** Get a blood test or see me in court. A Falklands-bound top skin of Plymouth. Love you lots XXXX.

• **Hev (Wihingen, Germany)** Cheers for introducing me to S.T. Don't work too hard and give the pups a kiss from me. Hope to see ta back in England soon. Keep writing. Seb, Worcester skingirl.

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demo tapes & info. Anti fascist stuff if you please.

Nightmare Records, Roermonder StraÙe 74, 4050 Mönchengladbach 1, Germany.

• **John G. Byrne** (skinhead postcards) would like to thank all the skins who sent for my postcards, but I regret that I am unable to supply other photos, articles, newspaper cuttings, due to the huge volume of requests from around the world.

• **Skingirl** would like to hear from skins and skingirls from all over the place. Will answer all letters. Maria, Weetwood Park Lodge, Weetwood Lane, Leeds, W. Yorks. LS16 5PA. England.

• **Leah-Marie Alford** 11/4/91. Happy 1st birthday darling, only another 17 years until we take you on your first booze up.

Love you lots Mummy and Daddy.

• **Wanted!** "The Good, The Bad and The Four Skins" LP. Will pay up to £5 depending on condition. Billy, 41 Orchardgate, Cupar, Fife, KY15 5AG. Scotland. Or phone (0334) 56382.

• **Skinhead couple** looking for correspondence and mutual assistance in locating clothes and records. We have access to soul and motown records from Detroit area. Contact Chris and Lisa Formagin, 1559 Lillian, Windsor, Ontario, N8X 4A9, Canada.

• **Singles for sale** - punk, oi, ska, other. Offers from cost of P+P up. For full list write to G. Baillie, 1A Witch Rd, Kilmarnock, KA3 1JG, Scotland.

• **Wanted.** Back issues 1-5 of Skinhead Times. Contact Seb, 12 Rodborough Close, Warndon, Worcester. WR4 9YL. England.

• **Wanted** - Busters All Stars LP "Skinhead Luv Affair". Will buy or swap. Also any videos on ska, skins, live bands or the BBC Arena 2 Tone documentary that was on TV in 1980. Get in touch today! Mike Johnson, 50 Highfield Rd, Winton, Bournemouth. BH9 2SG. England.

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S.T. PUBLISHING

P.O. Box 12, Dunoon, Argyll, PA23 7BQ. Scotland.

M.P.

•**FERG!** Congratulations on becoming a dad (who would have thought!?). And George, I'm convinced you were the last nice guy left on earth! Sunday's at C.B.'s ruled! Who needs love when you've got a gun! Forever twisting and turning, Fang.

•**Wanted!** Issues 2 and 3 of Zoot! Deb Fairclough, 8 Woodlands Road, Skerton, Lancaster. LA1 2EN. England.

•**Andi of Subculture** Skinhead 'zine, Germany is searching for the U.S. skin-head in Poison who ordered the zine. I don't rip people off, but sometimes lose their address! So please write back. A big hug and kiss to Beate from "your" Andi.

•**Stella & Sean the skins** Brum:- Stella your wedding photo's framed and in a safe place. When will our mags be safe to look at again without seeing you and Sean?! Hope you'll get yourselves down here soon or me and Gary will be up to see you both!!! All the best and see you down here soon. Marcey, Gary and son Richard, the Somerset skins.

•**Teresa & Michael**, Minehead skins, good luck for the future and all the best for your wedding day, May 30th. About time!! Yer mates Marcey & Gary.

•**Thanks** to everyone who replied to my ad re the records for sale. I'm looking for Skinhead Girl by Alan Mead. Can anyone help. Smiffy, 1 Keable Close, West Earlham, Norwich, NR5 8JQ, England.

•**For Sale** a few mint copies of Cockney Rejects "Greatest Hits" Vol. 2 & Vol. 3. (never been played). Please send an I.R.C. and offers to; Jordi R, Apartat Correus 8041, 08080 Barcelona, Spain.

•**Wanted** Pork pie hat - Laurel Aitken style. Also want SHARP material. Write to Roberto Vanzulli, Via Plinio 5, 22070 Grandate, Como, Italy.

•**Wanted** - Richard Allen novels:- Mod Rules, Skinhead Girls, Dragon Skins, Bootboys, Smoothies, Skinhead Escapes and Terrace Terrors. Will trade for his other books or buy. Mark, 3/22 Milroy Ave, Kensington, 3022 NSW, Australia.

•**24 year old skinhead** wants to hear from any anti-politics people. No Blood & Honour, Red Action, SHARP etc. Let the extremists fight for the power they'll never get. I despise all politicians equally and think it's common sense to know what's right and what ain't. Anyone interested drop me a line, anyone not well have a beer and keep the faith. Ken Powell, 25 Hazelcroft Gdns, Finglas South, Dublin 11, Ireland. P.S. A big thank you to Aidan Sterling for everything he done the times I was in London.

•**Bands/DJs** required weekly in Norwich on Wednesday nights to cover a wide variety of music:- psychobilly, punk, ska, 2 Tone, reggae etc. Please write or send demo to Joe, c/o The Oval, Dereham Rd, A47, Norwich, Norfolk, England or 'phone Chris Lane on (0603) 748244.

•**TRO-JAN, Germany!** Get ready for love! I'll get back home in July at the latest. Love Susanne.

proffest deal arising as the outcome, please contact Mark at:- No 10, Breakleys Road, Desborough, Northants. NN14 2PT. England.

•**Hello to Andy** (last issue) from a Nuneaton skin, who are you? Also Hi to Shaun "watch that wheel" French. And all the best to Will and 2.9 sitting in a bush in Fermanagh. Keep 'em peeled, stay lucky, see ya soon, Faz, TVSC.

•**Sex, got ya!** The Tonics, Nuneaton band regularly play Nuneaton & Milton Keynes. Play 2 Tone, Ska and revival. Well worth a look in if you get the chance. P.S. Is maggot out there. TVSC.

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•**Wanted** Photographs of Skinheads for photo book. Contact Dave, 59 Arlescott Road, Solihull, West Midlands. B92 9HY. England.

•**Non-political Skinhead** will correspond with other skins. Into Oi!, Ska, some Motown and football. Bird/bloke, racist/anti-racist - it doesn't matter. Brian Pollihan, 4149 Fillmore, St. Louis, MO 63116, USA.

•**Wanted!** Oi!, ska and two tone buttons and patches. Will pay a fair price. Stagger, 6515 12th Avenue N.E., Seattle, Washington 98115, USA.

•**Lee-Ann**, when are you moving in. It's been long enough! Also hi to Stu and Melissa. From Graham.

•**Ska, Oi and Mod Records** for sale. For a monthly list send an S.A.E. to Detour Records, 11 Oxford Ct, Bampton Road, Midhurst, West Sussex, GU29 9QL. England.

•**Nitty Gritty!** Thanks for doing a great job and good luck to Robert, Magnus and Peter. I hope you complete your store with an alco'n'beer section. Good idea, eh! Alex.

•**Busters All Stars LP** "Skinhead Luv Affair". Will buy or swap. Also any videos on ska, skins, live bands or the BBC Arena 2 Tone documentary that was on TV in 1980. Get in touch today! Mike Johnson, 50 Highfield Rd, Winton, Bournemouth. BH9 2SG. England.

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•**Jeff, Jason Garcia, Deadra** & all the rest (almost) of the L.A. skins. I miss you guys but wouldn't change it for the world. Sherry, James & Ian (Eebert) - love you, miss you. Skins for life. M.P.

•**Wanted.** Anti fascist penpal to keep "out of circulation" skinhead up to date on the outside world. Will write to all. James Sanner, P.O. Box 0238, Crownsville, MD 21032. U.S.A.

•**Wanted.** Isolated, 20 year old, anti-racist Rudie into 90's ska & 2 Tone looking for Rudies for friendship. If you want to help with small ska newsletter send ska stuff (info, photos, articles etc). Martin Zychlinski, Lodz 90-525, UL. Wolczanska 141 m5a, Poland.

•**Any traditional skins** (blokes or lasses) who wants a penpal from Australia write to Andy (age 20) at No. 556899 Sig Parnell, 139 Sig Sqn, Gallipoli Barracks, Enoggera, QLD 4052, Australia.

That's your lot for this issue. Keep them coming and keep them short!

Next issue of SKINHEAD TIMES will be out late July (touch wood) so keep the news, reviews, ideas and beer money coming. This is YOUR 'paper so get involved!

Skinzine Round-Up

I WAS HOPING for a lot more space this issue so that we could give a lot more skinzines a decent length review. They are the life-blood of the skinhead scene and deserve everyone's support. Here's a couple of current goodies plus the addresses of others (don't forget to enclose an SASE or an IRC when writing for ordering info).

Derby skin Mick Shaw has worked on more fanzines than I care to remember, but he's on a winner with his latest baby, **Birth Of A Hooligan**. It's jam-packed with stuff for skins, with in-depth features on bands, football and the like. Issue 2 is just out, with the highlights being an article on **The Trojans** in Japan, an interview with **The Special Beat** plus stuff on **Sham 69**, **Blitz** and **Bob Marley**. The best British skinzine for a long time, content and production-wise, and destined to end up alongside the likes of **Hard As Nails** in the skinzine hall of fame. It's available from Mick Shaw, P.O. Box 128, Derby. DE1 9PX. England., for £1.20/13FF/5DM/\$3.

Next stop Italy, and to **Kriminal Class** which has now clocked up 29 issues. It's editor Marco, who also sings with the band **Klasse Kriminale** believes more strongly in Jimmy Sham's "If the kids are united" line than anyone else I've ever met and the 'zine reflects this in its coverage of the Oi! and ska worlds. It's always bursting at the seams and this issue's no different. **Straw Dogs**, **Division Nada**, **The Abhorred**, **Skarface** plus the best record review round-up going. Written in Italian, but still worth getting. Contact Ballestrino Marco, Via Nizza 43/4, 17100 Savona. Italy and it'll cost you 2000 lire/£1.15FF/DM4/\$3.

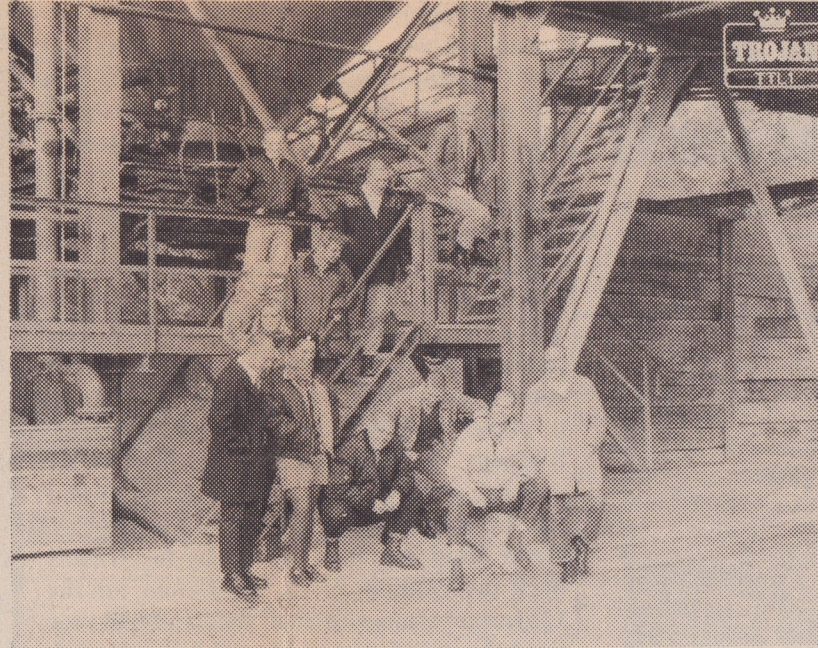
Moving swiftly along and here's one of my favourites 'zines at the mo. **Skoink** hails from Belgium, but is written in English. It concentrates more on the Oi!, punk and hardcore scenes with the odd nod to ska, but the best thing about it is the length of the interviews and the decent questions put to the band. The **Red Alert** interview in the last issue

proves the point as do recent ones with **Blitz** and **The Hotknives**. This has its problems when bands mouth off about things they know nothing about, but its miles better than the "How many gigs have you played?" nonsense. Definitely political in its stance, but not to the point of ramming it down your throat. Issue 6 is BF50/\$2.50 or the equivalent from Van Mieghem Johan, Postbus 41, 9550 Herzele. Belgium.

Just space for a quick mention of Spanish language newcomer, **Street Rock 'N' Roll**. Excellent debut issue with a lengthy feature on **Sham 69** plus decent news and gig round-ups. If you speak the lingo get it. 200ptes/£1 or the equivalent from Marc T., Ap. Correos 19170, 08080 Barcelona. Spain. Adios amigos!

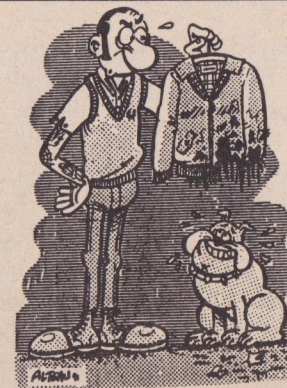
Other 'zines... **Oi! Crisis**, Lionel Dubois, 273 Rue Turenne, 33000 Bordeaux. France... **Apanga**, 6 Rue De La Paillette, Appt 404, 35000 Rennes. France... **Skintonic**, Postlagerkarte 077 581-C, 1000 Berlin 44. Germany... **Coeur De Lyon**, Montcher, Lentilly, 69210. France... **S.O.S. Bote**, Scheffold, Postfach 2211, 7990 Friedrichshafen 1. Germany... **Black & Blue**, Lemonnier Marina, 3 Rue Du Centre, 17220 St. Rogation. France... **Dub Catcher**, 118 Donaldson Street, Highland Park, NJ 08904. USA... **Ska**, 284 Earlsdon Ave Nth, Earlsdon, Coventry. CV5 6GX. England... **Rude**, 26a Craven Road, Newbury, Berks. RG14 5NE. England... **Oi 'N' Roll**, Marcin Kopec, Ul Antoniukowska 19 A/40, 15-740 Bialystok. Poland... **Sub Culture Skinhead**, Andi Springer, Hochgerenstr. 13a, 8265 Neuötting/Bayern, Germany... **Tighten Up**, 1 Shah Place, Ramsgate, Kent. CT11 7QD. England... **Clockwork Orange**, Postfach 1718, 8630 Coburg. Germany... **Universal Crew Newsletter**, P.O. Box 4761, Highland Park, NJ 08904. USA... **Skinhead Pour L'Eternite**, BP 20, 94251 Gentilly Cedex. France... **Boot Party**, P.O. Box 146351, Chicago, IL 60614-6351. USA... and more next issue!

CREAM OF THE CROPS



Above are the Paderborn Firm from Germany. There are 19 regular members, mainly Germans with a few British squaddies thrown in for good measure. Music tastes range from ska and reggae to Oi!, plus northern soul and they travel to most gigs, rallies and other skinhead events all over Germany. They'd like to say hello to Springtoifel and all the skins from Bremen, Hamburg, Frankfurt, Lübeck and anyone else who knows them. Any British ex-pats who don't know anyone out there can contact them through the 'paper.

LAST ISSUE we said we wanted to start a clothing pool for original skinhead clothes. Well, we've sent out a lot of top quality stuff at low prices, but still need more. The only way this can work is if those who come across original clothes regularly that don't fit them will let us know so we can find them good homes. So if you can help, please let us know. Those who wrote in, but haven't been sent anything yet, be patient as we are doing our best. Remember, we are talking about clothes that are 20 years old and they don't grow on trees. Also a couple of people have asked where they can get skinhead clobber for kids. Anybody got any ideas?



SCOOTER SKINS

No, we haven't forgotten about the idea of a scooter club for skinheads! We mentioned the idea two issues ago and hoped to have it up and running by this issue. Well, what with one thing and another we won't be able to bring you full details until the next issue. Sorry about that. What we can say is that it'll be called **THE WORLD LEAGUE OF SCOOTER SKINS** and we've got a very smart patch in the making.

There will also be a regular column in this 'paper for scooter skins so let us have your news, reports and views on rallies and the like. We are also looking to feature custom scoots either owned by skins and/or on skinhead themes.

Just so you know, California's 3rd Annual Scooter Convention takes place on July 24th and 25th in Berkely. Live bands, custom shows, dealer stalls, the works. For full details contact The Scene Club, 575 Sheffield Road, Alameda, CA 94501. USA.

And the Kent-based SCOOT & SKANK S.C. is looking for new members. They've been going for about three years, have about 25 members (all with scoots) and half of them are skins. Anyone interested must have a genuine love of scooters and be willing to attend rallies and other events. 'Phone Adam on (0634) 388593 or Kev on (0795) 531814 for more details.

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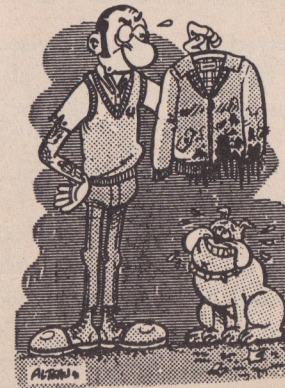
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SKINHEAD TIMES

SPORT

Skin being arrested at the Euro-Championships in Germany, 1988 (photo by Kostas of the Salonika Skins)



THE SKINHEAD BAR FOOTBALL WORLD CUP took place recently in the luxurious surroundings of the Cricketers Arms hotel in Sydney, Australia.

And look who it isn't in the final? Daft Taff from Edinburgh (light coloured tank top) who fell asleep on the bus home from work and woke up Down Under. His partner is another exile, Geordie Duncan, and despite being Hearts and Newcastle fans respectively, they actually won.

Mind you, that's not so surprising when you hear that Notts Co. fan, Heath "Arnie" Avery was on the losing side. And talk about bad losers. The big man was almost in tears and came close to being the first man alive to have a player sent off in the history of table football. "I'll be back!", he sobbed after walking away with yet another losers medal for the old trophy cabinet. A Bring Taff Home fund has been set up by his friends back in Scotland, but a spokesman for the Libyan government denied that Taff had ever lived there and said we'd need to double our offer before entry was granted.



The English Disease Must Be Catching

THE LAST TIME England played in Sweden, the newspapers were full of horror stories about England fans going on the rampage. According to the reports, England hooligans had all but destroyed Stockholm, but in reality there had been hardly any trouble at all.

When TV cameras arrived to film a top Swedish store that had been "looted by marauding fans", they were greeted by a bemused manager who said their had been no trouble at all and that England fans were welcome in his shop.

No doubt the same old nonsense will be

too surprised if skinheads come in for particular attention from the boys in blue, just like they did in Germany four years ago. Even Swedish skins reckon that they'll be mistaken for England fans in the event of trouble because of their appearance!

Only 3,000 tickets are being given to Scotland's tartan army for crunch games, although twice as many fans are expected to travel. But the message from Sweden is loud and clear. Tickets are only available through football associations and if you don't have one, don't bother going to the Championships.

Packed with photos and cuttings from 1969 to today!

SPIRIT OF '69 A Skinhead Bible



Widely regarded as the best skinhead book ever written, SPIRIT OF '69 tells the story of skinheads from the late Sixties to the present day. Tradition, style, music, aggro. It's all there, and with no punches pulled either.

There are chapters on the original skins, skinhead reggae, suedeheads and bootboys, Sham and street punk, 2 Tone, Oi!, politics, today's skinhead scene

back in Scotland, but a spokesman for the Libyan government denied that Taff had ever lived there and said we'd need to double our offer before entry was granted.

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No doubt the same old nonsense will be trotted out again for the European Championships that take place in Sweden this summer, but it's not the England fans that are causing most worries for the authorities. Holland and Germany are both expected to take large followings, and both have hooligan problems at home. What's more, both teams are in the same group, alongside the C.I.S. (the old Soviet Union for those who don't watch TV) and likely winners, Scotland.

The Swedish police have spent ten million pounds and have had a year's special training in a bid to stamp out any aggro before it gets out of hand. And don't be

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Those who do go there will face an even bigger problem than over enthusiastic plods and tabloid hacks trying to start a riot. And that's the price of booze. A pint in Sweden will cost you £3.50 - almost as much as a pint in London. What's more, pubs will be closed on match days and it's likely that the state-run off-licences will be shut for the entire Championship. So that leaves a trip to Germany and hope for the best at the customs, or a bloody big hole in your pocket.

With only eight teams in it, it's a lot more open a tourament than some imagine. Our tip? Germany - England final.

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STEVE!

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